

JAVIER IRIGOYEN-GARCÍA

Associate Professor of Spanish Studies
 University of Illinois at Urbana-Champaign
 School of Literatures, Cultures and Linguistics
 Department of Spanish and Portuguese
 4080 Foreign Languages Building, MC-176
 707 south Mathews Av.
 Urbana, IL 61801

irigoyen@illinois.edu

EDUCATION

- 2008 Ph.D. Romance Languages. University of Pennsylvania
- 2001 M.A. in Hispanic Literature, University of Colorado at Boulder
- 1999 B.A. in Hispanic Philology, Universidade de Santiago de Compostela

ACADEMIC TEACHING POSITIONS

- 2014-present University of Illinois at Urbana-Champaign
Associate Professor
- 2008-2014 University of Illinois at Urbana-Champaign
Assistant Professor
- 2005-2007 University of Pennsylvania
Graduate Teaching Assistant
- 2002–2004 Université de Valenciennes (France)
Lecteur d'espagnol (Full-Time Instructor)
- 1999–2002 University of Colorado at Boulder
Graduate Teaching Assistant

BOOKS

The Spanish Arcadia: Sheep Herding, Pastoral Discourse, and Ethnicity in Early Modern Spain. Toronto: University of Toronto Press, 2013.

- Honorable Mention, Katherine Singer Kovacs Prize

Moors Dressed as Moors: Clothing, Social Distinction, and Ethnicity in Early Modern Iberia. Toronto: University of Toronto Press, 2017.

EDITED VOLUME

co-edited with Marcus Keller. *The Dialectics of Orientalism in Early Modern Europe*. London: Palgrave Macmillan, 2018.

ARTICLES

“La expulsión de los moriscos en *El ingenioso hidalgo don Quijote de la Mancha* (1614) de Alonso Fernández de Avellaneda.” *Modern Language Notes (MLN)* 131.2 (2016): 336-355.

“‘Como hacen los moros a los cristianos’: Raza, género e identidad cultural en ‘Tarde llega el desengaño’ de María de Zayas.” *Revista Canadiense de Estudios Hispánicos* 40.2 (2016): 437-50.

“‘Will you deliver Spain from bondage?’: Romancing the Spanish Inquisition in Darren Aronofsky’s *The Fountain* (2006).” *Baroque Projections*. Eds. Frédéric Conrod and Michael Horswell. Newark: Juan de la Cuesta, 2016. 151-166.

“‘Ni chivato ni carnero’: La construcción de la diferencia étnica en la comedia *Los moriscos de Hornachos*.” *Bulletin of Spanish Studies* 91.8 (2014): 1159-1174.

“Discursos patriótico-aristocráticos sobre la ‘nación gallega’ a comienzos del siglo XVII: a propósito de *Tragedias de amor* (1607 y 1647) de Juan de Arce Solorzeno.” *Journal of Spanish Cultural Studies* 14.3 (2013): 231-37.

(in collaboration with Pamela Cappas-Toro) “‘¿Vaos bien con la compañía?’: Violación colectiva y fantasía política en el romance ‘Después que el rey don Rodrigo’.” *Hispanófila* (accepted)

“The Game of Canes between the *Lusus Troiae* and the Albanian Stradioti: Defining Moorish and Classical in the Early Modern Spanish Mediterranean.” *Mediterranean Identities in the Premodern Era: Islands, Entrepôts, Empires*. Eds. John Watkins and Kathryn L. Reyerson. Burlington: Ashgate, 2014. 231-47.

“‘Libia en Toledo’: ‘lo moro’ en *Las firmezas de Isabela* de Luis de Góngora.” *Revista de Estudios Hispánicos* 47.3 (2013): 375-395.

“Jerónimo de Arbolanche’s *Las Abidas* (1566) and the Mythical Origins of Spain.” *Symposium* 67.2 (2013): 85-97.

(in collaboration with José Ignacio Hualde) “Translation and retranslation in the anonymous *Refranes y Sentencias* of 1596.” *Neophilologus* 97.3 (2013): 497-512.

“‘Poco os falta para moros, pues tanto lo parecéis’: Impersonating the Moor in the Spanish Mediterranean.” *Journal of Spanish Cultural Studies* (special issue *Measuring Cultural Distance in the Spanish-North African Borderland*, ed. by Barbara Fuchs and Yuen-Gen Liang) 12.3 (2012): 355-69

“Topografía del sufrimiento: narración, identidad y enfermedad en la *Vida y trabajos* de Jerónimo de Pasamonte.” *Crítica Hispánica* 34.2 (2012): 101-17.

“Identidad colectiva, genealogía y novela pastoril: el manuscrito en euskera de Juan Pérez de Lazarraga.” *Hispanic Research Journal* 12.4 (2011): 291-305.

“Diana and Wild Boar Hunting: Refiguring Gender and Ethno-Religious Conflict in the Pastoral Imaginary.” *Bulletin of Hispanic Studies* 88.3 (2011): 273-87.

“‘La música ha sido hereje:’ Pastoral Performance and Cultural Hybridity in *Los Baños de Argel*.” *Bulletin of the Comediantes* 62.2 (2010): 45-62.

“‘Les bergers qui conquièrent l’Espagne’: Pastoral, Transnational Ethnicity and Empire in Philippe Quinault’s *La généreuse ingratitude*.” *Transitions: Journal of Franco-Iberian Studies* 5 (2009): 38-56.

“‘¿Qué si destas diferencias de música resuena la de los albugues!’: lo pastoril y lo morisco en Cervantes.” *Cervantes: Bulletin of the Cervantes Society of America* 28.2 (2008): 119-46.

“El problema morisco en *Los baños de Argel*: de renegados a mártires cristianos.” *Revista Canadiense de Estudios Hispánicos* 32.3 (2008): 421-38.

“‘Si no es adivinando la mitad del pergamino’: Discurso y realidad en *La ilustre fregona*.” *Novelas ejemplares: Las grietas de la ejemplaridad*. Ed. Julio Baena. Newark: Juan de la Cuesta, 2008. 227-249.

“El espacio doméstico como espacio épico en la *Vida* de Miguel de Castro.” *Hispanófila* 151 (2007): 21-35.

“El espectáculo del ‘hombre pez’ en la *Segunda parte del Lazarillo* de Juan de Luna: sexualidad, sociedad e interpelación.” *Apuntes Hispánicos* 7 (2006): 7-13.

“Ascensión social y enfrentamiento entre negros en *El valiente negro en Flandes* de Andrés de Claramonte: una aproximación postcolonial.” *Afro-Hispanic Review* 24.2 (2005): 151-164.

CONFERENCE PRESENTATIONS

“On the Professionalization of Morisco Musicians: The *zambros* of Albaterra.” *Fifth World Congress for Middle Eastern Studies (WOCMES)*. Seville (Spain). July 16-22, 2018.

“La maurofobia como crítica social en la España de los siglos XVI y XVII.” *De la islamofobia histórica a la 2.0*. UNED (Universidad Nacional de Educación a Distancia) and Casa Árabe. Madrid (Spain). June 26, 2018. Invited to participate.

“Equestrian Encounters in the Mediterranean: The Iberian Fabrication of the Muslim Gaze.” *21st Annual International Congress of the Mediterranean Studies Association*. Sorrento (Italy). May 30 - June 2, 2018.

“Globalizing Moorishness and the Iberian Encounters with Asia”. *Renaissance Society of America Annual Meeting*. New Orleans. March 22-24, 2018.

“Moorish Clothing and Social Mobility in Early Modern Spain.” Colorado College. February 8, 2018. Invited talk.

“A propósito de Hernán Cortés en las fiestas de Tlaxcala de 1539: nobles representando figuras de moros.” XVIII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro. Ciudad de México. October 23-27, 2017.

“Fiesta caballeresca y distinción social: producción y circulación de la ropa a la morisca en la España de los siglos XVI y XVII”. University of Indiana, Bloomington. October 17, 2017. Invited talk.

“Fiesta e identidad cultural en la “Historia de Ozmín y Daraja” de Mateo Alemán.” *XI Congreso de la Asociación Internacional Siglo de Oro (AISO)*. Madrid (Spain). July 10-14, 2017.

“Entre el exotismo y la marginalidad: la representación de los moriscos en el cine histórico.” *CIHALCEP, IV Congreso Internacional Historia, Arte y Literatura en el cine en Español y Portugués*. Salamanca (Spain). June 28-30, 2017.

“La mirada musulmana sobre la cultura festiva de la España de los siglos XVI y XVII.” *Before Orientalism: The Images of Islam in the Iberian Peninsula (15th-17th C) and their Mediterranean Connections*. Madrid (Spain). May 18-19, 2017.

“Aristocratic Equestrian Culture(s) and Don Quijote’s Journey from Castile to Aragon.” *Cervantes Symposium*. Ohio State University, September 29 – October 1, 2016. Invited to participate.

“*Los hijos de la barbuda* de Vélez de Guevara y la representación de la Edad Media en un contexto rural (Leganés, 1611).” *Performing Spain: Theaters of Memory in Iberian Cultures*. University of Illinois at Urbana-Champaign. September 23-24, 2016.

“Performing in Moorish Garbs: Liveries on the English and Spanish Stage.” *Worlds of Cervantes and Shakespeare*. Newberry Library, Chicago. April 14-15, 2016. Invited to participate.

“Moorish Clothing and Social Class in Early Modern Spain.” Central Michigan University. Invited talk. March 25, 2016.

“Moorishness as Absence in Cervantes’ *Don Quixote*.” *Cervantes and the Politics of Reading*. Invited to participate. Center for 17th- and 18th-Century Studies, UCLA. Los Angeles, 13 Nov, 2015.

“‘Lo moro’ en Lope de Vega: Imagen pública, ambición social y resentimiento.” XVII Congreso de AITENSO (Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro, CUNY Graduate Center, New York, 20-23 Oct, 2015.

“Re-construyendo El Escorial en el cine histórico.” III Congreso Internacional Historia, Arte y Literatura en el cine en español y en portugués, Salamanca, June 24-26 2015.

- “Reclamando el insulto: Cervantes, Fernández de Avellaneda y la segunda parte del *Quijote*.” *Don Quijote II. 14th Annual Cervantes Symposium*, Instituto Cervantes, Chicago, April 10, 2015. Invited to participate.
- “On the Risks of Policing Infamy: The Case of Sancho’s *sambenito*.” *Famous / Infamous: Exploring Reputation in Early Modern Spain*. Invited to participate. University of Michigan, Ann Arbor, March 21, 2015.
- “Christiano el coraçon y Moro el traje”: Philip III as Moorish King.” *KFLC 2014*. University of Kentucky, Lexington, April 10-14, 2014.
- “Moorishness and Spanishness in Early Modern European Festivals.” *129th MLA Annual Convention*. Chicago, 9-12 January, 2014.
- “The Game of Canes in Early Modern Spain: Popular or Aristocratic Maurophilia?” *129th MLA Annual Convention*. Chicago, 9-12 January, 2014.
- “El juego de cañas, la comedia y la materialidad del ‘traje moro’.” *55th Annual Convention of the Midwest Modern Language Association*. Milwaukee, November 7-10, 2013.
- “‘Mais que je sçache encor sa genealogie’: Flying Horses and Transnational Orientalism in Guérin de Bouscal’s *Dom Quixot de la Manche* (1640).” *Cervantes on the European Stage*. Invited to participate. Center for 17th- and 18th-Century Studies, UCLA. Los Angeles, October 11, 2013.
- “La expulsión de los moriscos y su fantasma en *El ingenioso hidalgo don Quijote de la Mancha* (1615) de Alonso Fernández de Avellaneda.” *XVIII Congreso de la Asociación Internacional de Hispanistas*. Buenos Aires (Argentina), July 15-20, 2013.
- “Raza, ovejas y pastores en la literatura y la pintura del Siglo de Oro.” Invited talk at Universitat de les Illes Balears. Palma (Spain), May 16, 2013.
- “Sambenitos privados: ‘El obstinado arrepentido’ de Alonso de Castillo Solórzano.” *KFLC 2013*. University of Kentucky, Lexington, April 18-20, 2013.
- “El *Quijote* y el ‘traje moro’ en la época de Cervantes.” Invited lecture for Carolyn Nadeau’s Senior Seminar SPAN 490, “Don Quijote y sus influencias culturales.” Illinois Wesleyan University, March 20, 2013.
- “‘Por oponerse en todo a las pragmáticas nuestras’: Moriscos Passing as Moors in the Comedia.” *2013 MLA Convention*, Boston, January 3-6, 2013.
- “‘Moors Dressed as Moors’: On the Sartorial Revival of ‘Moorish Culture’ during the Uprising of the Alpujarras.” Invited talk at the Western Mediterranean Culture Workshop. University of Chicago, December 5, 2012.
- “Fancy Sambenitos: Sancho Panza and Inquisitorial Infamy.” *54th Annual Convention of the Midwest Modern Language Association*. Cincinnati, November 8-11, 2012.
- “Everybody Expects the Spanish Inquisition: Reevaluating the Exemplarity of Iberian History in Darren Aronofsky’s *The Fountain* (2006).” *Projections of the Early Modern Hispanic World in*

- Contemporary Film and Literature*. Florida Atlantic University, Boca Raton, October 25-28, 2012.
- “Rebuznos y sambenitos: Infamia e identidad colectiva en el *Quijote*.” Invited talk at Western Michigan University, Kalamazoo, September 21, 2012.
- “‘No rebuznaron en balde’: Insulto e identidad colectiva en Cervantes.” *VII Congreso Internacional de la Asociación de Cervantistas*. Oviedo (Spain), June 11-15, 2012.
- “Representing Jacob’s Livestock in Early Modern Spanish Literature and Painting.” *2012 MLA Convention*, Seattle, January 5-8, 2012.
- “Las *Tragedias de amor* (1607) de Juan de Arce Solorzeno en el debate sobre la imagen de Galicia en el Siglo de Oro.” *53rd Midwest Modern Language Association Annual Convention*, St. Louis, November 3-6, 2011.
- “Defining Moorish Culture and Classicism in the Early Modern Spanish Mediterranean.” *The Dialectics of Orientalism in Early Modern Europe, 1492-1700*, University of Illinois at Urbana-Champaign, October 7-8, 2011.
- “‘Memorias de Libia’: La orientalización de Toledo en *Las firmezas de Isabela* de Luis de Góngora.” *IX Congreso de la Asociación Internacional Siglo de Oro*. Université de Poitiers. Poitiers (France), July 11-15, 2011.
- “Deflecting Moorishness: Spanish Fictions of Africa.” *42nd Annual Meeting of the Association for Spanish and Portuguese Historical Studies*, Lisbon (Portugal), June 30-July 3, 2011.
- “Marvelous Cartographies and the Making of Early Modern Iberia.” *2011 MLA Convention*, Los Angeles, January 6-9, 2011.
- “La reescritura de la ‘pérdida de España’ en *El rey sin reino* de Lope de Vega.” *52th Annual Convention of the Midwest Modern Language Association*, Chicago, November 4-7, 2010.
- “Moriscos Passing as Moors in Early Modern Spain.” *Center for South Asian and Middle Eastern Studies (CSAMES) Brownbag*. University of Illinois at Urbana-Champaign, October 26, 2010.
- “¿Pastores moriscos?: La cultura material pastoril y la construcción de la diferencia en *Los moriscos de Hornachos*.” *Los Conversos y los Moriscos dentro y fuera de España*. Saint Louis University / Universidad de Alcalá. Alcalá de Henares, June 16-18, 2010.
- “La Arcadia Hispánica: limpieza étnica y cultural en los libros de pastores españoles.” Invited talk at the University of Illinois at Chicago. February 5, 2010.
- “Shepherds, Sheep, and “Blood Purity” in the Visual Arts in Early Modern Spain, or How to Make the Invisible Visible.” *Sacred and Profane in the Early Modern Hispanic World*. Indianapolis and Bloomington, Oct. 16-17, 2009.
- “‘La música ha sido hereje’: Pastoral Performance and Cultural Hybridity in *Los Baños de Argel*.” Invited to participate in the *Ninth Annual Cervantes Symposium*. Newberry Library, Chicago, April 24, 2009.

- “The Pastoral Search for Origins in *Las abidas* (1566) by Jerónimo de Arbolanche.” *55th Annual Meeting of the Renaissance Society of America*. Los Angeles, March 19-21, 2009.
- “Expensive Shepherds, Affordable Moorishness: The Parody of Early Modern Pastoral Festivals in *El Prado de Valencia* (1600), by Gaspar Mercader.” *2008 MLA Convention*, San Francisco, December 27-30, 2008.
- “Pork Consumption and the Chase of the Wild Boar in the Pastoral Imaginary of Early Modern Spain.” *Fifteenth Annual GEMCS (Group for Early Modern Cultural Studies) Conference: “Appetite, Desire, and Gargantuan Pleasures”*. Philadelphia, November 20-23, 2008.
- “Ambiguous Infamies: Shepherds and ‘cristianos viejos’ in Early Modern Spain.” *50th Annual Convention of the Midwest Modern Language Association*. Minneapolis, November 13-16, 2008.
- “The Pastoral Mode in Early Modern Spanish Historiography.” *2008 Sixteenth Century Society & Conference*. St. Louis, Missouri, October 23-26, 2008.
- “La sublimación de la expulsión de los moriscos en *El premio de la constancia* (1620), de Jacinto Espinel Adorno.” *VIII Congreso de la Asociación Internacional Siglo de Oro*. Santiago de Compostela, July 7-11, 2008.
- “The Good Shepherd: *limpieza de sangre* and the Spanish Pastoral Novel.” *2007 MLA Convention*, Chicago, December 27-30, 2007.
- “*Los pastores de Belén* (1612) de Lope de Vega en el conflicto étnico de la España premoderna.” *La Jornada Literaria. XV Conferencia de Estudiantes Graduados*. Rutgers University, New Brunswick, October 27, 2007.
- “The Avoidance of the Moor in the Spanish Pastoral.” *53rd Annual Meeting of the Renaissance Society of America*. Miami, March 22-24, 2007.
- “Nacionalismo, goticismo y exclusión de lo morisco en la pastoril de Cervantes.” *La Jornada Literaria. XIV Conferencia de Estudiantes Graduados*. Rutgers University, New Brunswick, October 21, 2006.
- “El fuego inquisitorial y el debate estético como cortinas de humo en el “donoso escrutinio” del *Quijote*.” *88th American Association of Teachers of Spanish and Portuguese Annual Conference*. Salamanca, June 28 - July 2, 2006.
- “El espectáculo del ‘hombre pez’ en la *Segunda parte del Lazarillo* de Juan de Luna: sexualidad, sociedad e interpelación.” *58th Annual Kentucky Foreign Language Conference*. Lexington: University of Kentucky, April 21-23, 2005.
- “Industria, intencionalidad y teleología: la denegación de la enmienda en el comentario del cura sobre *Tirante el Blanco*.” *Don Quijote at 400: A Celebratory Encounter*. Villanova: Villanova University, March 17-19, 2005.
- “Intertextualidad teratológica y transformación del cuerpo colonial en la *Brevísima relación de la destrucción de las Indias* de Bartolomé de las Casas.” *II Congreso Internacional de ALEPH*:

Haciendo camino en la investigación literaria. Santiago de Compostela: Universidade de Santiago de Compostela, March 7-11, 2005.

“Cervantes y la trata de blancas en *La ilustre fregona.*” *Primer congreso de ALEPH: Líneas Actuales de Investigación Literaria.* Valencia: Universidad de Valencia, March 30 - April 2, 2004.

“Moriscos conversos en Berbería: la heterotopía de *Los baños de Argel.*” *El Siglo de Oro en el nuevo milenio. IX Congreso de la Asociación Internacional Siglo de Oro.* Pamplona: Universidad de Navarra, September 15-17, 2003.

CONFERENCE ORGANIZATION

(with Esther Fernández, María del Pilar Chouza-Calo, David Rodríguez-Solás, and Juan Hernando Vázquez) *Performing Spain: Theaters of Memory.* University of Illinois at Urbana-Champaign. September 23-24, 2016.

(with Marcus Keller) *The Dialectics of Orientalism in Early Modern Europe, 1492-1700.* University of Illinois at Urbana-Champaign. October 7-8, 2011.

(with E. Beckman, L. E. Delgado, M. Meléndez, M. Rota, E. Stoppino and L. Tosta) *Geographies of Risk.* University of Illinois at Urbana-Champaign. September 23-24, 2010.